

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 526 2x2  
Colorway: Colorway 1

Stitches: 4428  
Colors: 5  
Height: 47.4 mm  
Width: 50.4 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 8  
Left: 25.2 mm  
Right: 25.2 mm  
Up: 23.7 mm  
Down: 23.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 11.2 mm  
Min Stitch: 0.1 mm  
Max Jump: 6.7 mm  
Total Bobbin: 8.29m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	1907		1070	Madeira Classic 40
2.	5	73		1315	Madeira Classic 40
3.	4	443		1228	Madeira Classic 40
4.	1	233		1661	Madeira PolyNeon 40
5.	2	1770		3	Wilcom



# Production Worksheet

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Design: CR 526 4x4  
 Colorway: Colorway 1

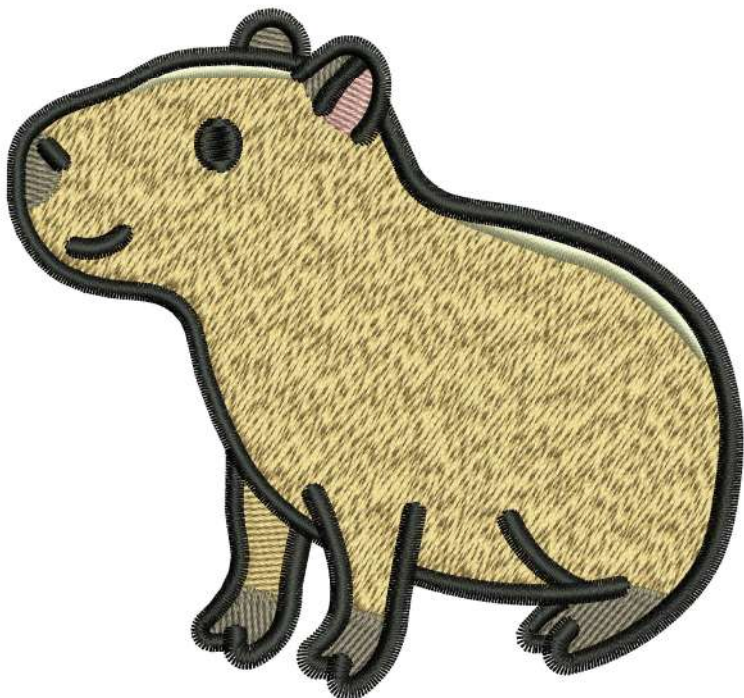
Stitches: 10881  
 Colors: 5  
 Height: 91.7 mm  
 Width: 97.3 mm  
 Zoom: 1:1



Machine: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 10  
 Left: 48.7 mm  
 Right: 48.7 mm  
 Up: 45.9 mm  
 Down: 45.9 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Max Stitch: 6.9 mm  
 Min Stitch: 0.2 mm  
 Max Jump: 7.1 mm  
 Total Bobbin: 27.63m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	■ 5874		1070	Madeira Classic 40
2.	5	■ 158		1315	Madeira Classic 40
3.	4	■ 1015		1228	Madeira Classic 40
4.	1	■ 428		1661	Madeira PolyNeon 40
5.	2	■ 3404		3	Wilcom



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 526 6x6

Colorway: Colorway 1

Stitches: 20549

Colors: 5

Height: 139.7 mm

Width: 148.3 mm

Zoom: 0.83



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 10  
Left: 74.2 mm  
Right: 74.2 mm  
Up: 69.9 mm  
Down: 69.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 7.0 mm  
Min Stitch: 0.3 mm  
Max Jump: 7.3 mm  
Total Bobbin: 61.50m

### Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	12709		1070	Madeira Classic 40
2.	5	297		1315	Madeira Classic 40
3.	4	1884		1228	Madeira Classic 40
4.	1	636		1661	Madeira PolyNeon 40
5.	2	5021		3	Wilcom

