

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 564 2x2

Colorway: Colorway 1

Stitches: 5336  
Colors: 4  
Height: 50.0 mm  
Width: 50.5 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 3  
Stops: 4  
Trims: 7  
Left: 25.2 mm  
Right: 25.2 mm  
Up: 25.0 mm  
Down: 25.0 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 6.6 mm  
Min Stitch: 0.3 mm  
Max Jump: 6.6 mm  
Total Bobbin: 9.32m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	<input type="checkbox"/>	1808 White	15	Wilcom
2.	1	<input type="checkbox"/>	99	1915	Madeira PolyNeon 40
3.	3	<input type="checkbox"/>	97	1627	Madeira PolyNeon 40
4.	2	<input type="checkbox"/>	3330		Wilcom



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 564 4X4

Colorway: Colorway 1

Stitches: 12431  
Colors: 4  
Height: 95.9 mm  
Width: 97.3 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 3  
Stops: 4  
Trims: 7  
Left: 48.7 mm  
Right: 48.7 mm  
Up: 47.9 mm  
Down: 47.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 6.6 mm  
Min Stitch: 0.3 mm  
Max Jump: 6.6 mm  
Total Bobbin: 29.38m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□	5175 White	15	Wilcom
2.	1	■	229	1915	Madeira PolyNeon 40
3.	3	■	255	1627	Madeira PolyNeon 40
4.	2	■	6770		Wilcom



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 564 6x6  
Colorway: Colorway 1

Stitches: 23388  
Colors: 4  
Height: 146.0 mm  
Width: 148.3 mm  
Zoom: 0.83



Machine: Tajima  
Color changes: 3  
Stops: 4  
Trims: 7  
Left: 74.2 mm  
Right: 74.2 mm  
Up: 73.0 mm  
Down: 73.0 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 7.5 mm  
Min Stitch: 0.1 mm  
Max Jump: 6.9 mm  
Total Bobbin: 64.82m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□	10795 White	15	Wilcom
2.	1	■	403	1915	Madeira PolyNeon 40
3.	3	■	516	1627	Madeira PolyNeon 40
4.	2	■	11672		Wilcom

