

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 512 2x2

Colorway: Colorway 1

Stitches: 4422  
Colors: 4  
Height: 49.9 mm  
Width: 42.3 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 13  
Left: 21.2 mm  
Right: 21.2 mm  
Up: 24.9 mm  
Down: 24.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 11.3 mm  
Min Stitch: 0.3 mm  
Max Jump: 7.1 mm  
Total Bobbin: 8.28m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	15	□	1377 White	15	Wilcom
2.	9	■	629		Wilcom
3.	12	■	438		Wilcom
4.	15	□	110 White	15	Wilcom
5.	13	■	1866		Wilcom



# Production Worksheet

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Design: CR 512 4x4  
Colorway: Colorway 1

Stitches: 12921  
Colors: 4  
Height: 97.3 mm  
Width: 83.0 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 12  
Left: 41.5 mm  
Right: 41.5 mm  
Up: 48.7 mm  
Down: 48.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 8.8 mm  
Min Stitch: 0.3 mm  
Max Jump: 6.8 mm  
Total Bobbin: 28.53m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□	5614 White	15	Wilcom
2.	1	■	2287	1825	Madeira PolyNeon 40
3.	2	■	1362	1112	Madeira Classic 40
4.	4	□	203 White	15	Wilcom
5.	3	■	3453		Wilcom



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 512 6x6

Colorway: Colorway 1

Stitches: 25534

Colors: 4

Height: 148.9 mm

Width: 127.1 mm

Zoom: 0.97



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 12  
Left: 63.5 mm  
Right: 63.5 mm  
Up: 74.5 mm  
Down: 74.4 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 9.0 mm  
Min Stitch: 0.3 mm  
Max Jump: 7.1 mm  
Total Bobbin: 64.04m

### Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□	12290 White	15	Wilcom
2.	1	■	4771	1825	Madeira PolyNeon 40
3.	2	■	2805	1112	Madeira Classic 40
4.	4	□	293 White	15	Wilcom
5.	3	■	5373		Wilcom

