

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 562 2x2

Colorway: Colorway 1

Stitches: 4723

Colors: 8

Height: 50.4 mm

Width: 40.7 mm

Zoom: 1:1



Machine: Tajima  
Color changes: 9  
Stops: 10  
Trims: 11  
Left: 20.4 mm  
Right: 20.4 mm  
Up: 25.2 mm  
Down: 25.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 11.3 mm  
Min Stitch: 0.3 mm  
Max Jump: 7.4 mm  
Total Bobbin: 7.70m

### Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	8	<input type="checkbox"/>	242 White	15	Wilcom
2.	2	<input checked="" type="checkbox"/>	134	1651	Madeira PolyNeon 40
3.	6	<input checked="" type="checkbox"/>	707	1950	Madeira PolyNeon 40
4.	3	<input checked="" type="checkbox"/>	363	1023	Madeira Classic 40
5.	5	<input checked="" type="checkbox"/>	608	1972	Madeira PolyNeon 40
6.	7	<input checked="" type="checkbox"/>	435	1678	Madeira PolyNeon 40
7.	4	<input checked="" type="checkbox"/>	156	1146	Madeira Classic 40
8.	8	<input type="checkbox"/>	69 White	15	Wilcom
9.	2	<input checked="" type="checkbox"/>	343	1651	Madeira PolyNeon 40
10.	1	<input checked="" type="checkbox"/>	1664	1	Wilcom



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 562 4x4

Colorway: Colorway 1

Stitches: 11932  
Colors: 8  
Height: 97.3 mm  
Width: 78.6 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 9  
Stops: 10  
Trims: 11  
Left: 39.3 mm  
Right: 39.3 mm  
Up: 48.7 mm  
Down: 48.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 6.9 mm  
Min Stitch: 0.2 mm  
Max Jump: 7.3 mm  
Total Bobbin: 25.25m

### Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	8	<input type="checkbox"/>	520 White	15	Wilcom
2.	2	<input checked="" type="checkbox"/>	301	1651	Madeira PolyNeon 40
3.	6	<input checked="" type="checkbox"/>	2144	1950	Madeira PolyNeon 40
4.	3	<input checked="" type="checkbox"/>	1075	1023	Madeira Classic 40
5.	5	<input checked="" type="checkbox"/>	1791	1972	Madeira PolyNeon 40
6.	7	<input checked="" type="checkbox"/>	1321	1678	Madeira PolyNeon 40
7.	4	<input checked="" type="checkbox"/>	421	1146	Madeira Classic 40
8.	8	<input type="checkbox"/>	117 White	15	Wilcom
9.	2	<input checked="" type="checkbox"/>	1076	1651	Madeira PolyNeon 40
10.	1	<input checked="" type="checkbox"/>	3164	1	Wilcom



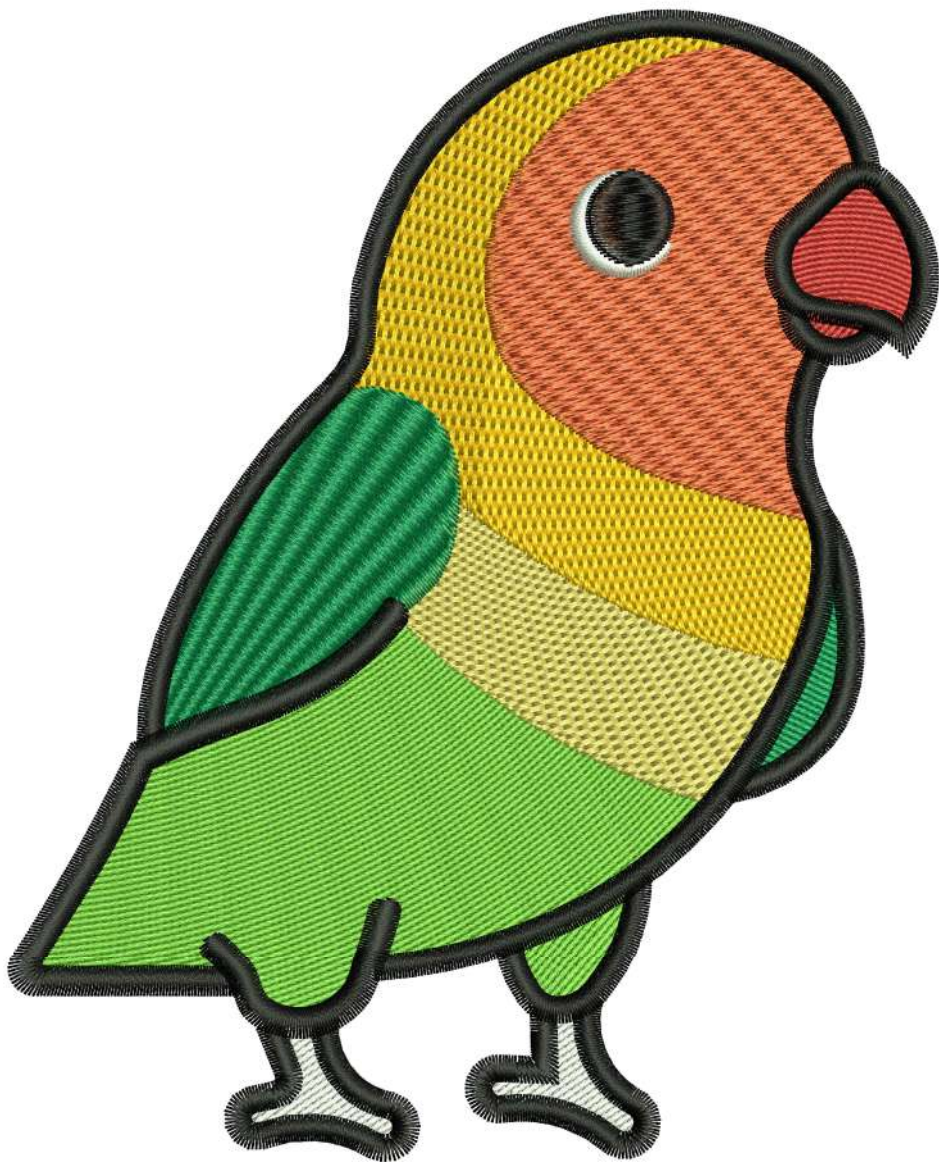
# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 562 6x6  
 Colorway: Colorway 1

Stitches: 22682  
 Colors: 8  
 Height: 148.4 mm  
 Width: 119.7 mm  
 Zoom: 1.03



Machine: Tajima  
 Color changes: 9  
 Stops: 10  
 Trims: 11  
 Left: 59.8 mm  
 Right: 59.8 mm  
 Up: 74.2 mm  
 Down: 74.2 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Max Stitch: 6.9 mm  
 Min Stitch: 0.3 mm  
 Max Jump: 7.5 mm  
 Total Bobbin: 55.74m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	8	<input type="checkbox"/>	920 White	15	Wilcom
2.	2	<input checked="" type="checkbox"/>	552	1651	Madeira PolyNeon 40
3.	6	<input checked="" type="checkbox"/>	4510	1950	Madeira PolyNeon 40
4.	3	<input checked="" type="checkbox"/>	2274	1023	Madeira Classic 40
5.	5	<input checked="" type="checkbox"/>	3697	1972	Madeira PolyNeon 40
6.	7	<input checked="" type="checkbox"/>	2762	1678	Madeira PolyNeon 40
7.	4	<input checked="" type="checkbox"/>	811	1146	Madeira Classic 40
8.	8	<input type="checkbox"/>	176 White	15	Wilcom
9.	2	<input checked="" type="checkbox"/>	2177	1651	Madeira PolyNeon 40
10.	1	<input checked="" type="checkbox"/>	4801	1	Wilcom