

Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 545 2X2
Colorway: Colorway 1

Stitches: 5142
Colors: 4
Height: 50.7 mm
Width: 34.9 mm
Zoom: 1:1



Machine: Tajima
Color changes: 3
Stops: 4
Trims: 9
Left: 17.5 mm
Right: 17.5 mm
Up: 25.3 mm
Down: 25.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Max Stitch: 12.0 mm
Min Stitch: 0.3 mm
Max Jump: 5.6 mm
Total Bobbin: 8.67m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	■ 1520		1798	Madeira PolyNeon 40
2.	1	■ 1327		1882	Madeira PolyNeon 40
3.	2	■ 444		1973	Madeira PolyNeon 40
4.	3	■ 1849			Wilcom



Production Worksheet

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Design: CR 545 4X4

Colorway: Colorway 1

Stitches: 12336
Colors: 4
Height: 97.3 mm
Width: 67.2 mm
Zoom: 1:1



Machine: Tajima
Color changes: 3
Stops: 4
Trims: 9
Left: 33.6 mm
Right: 33.6 mm
Up: 48.7 mm
Down: 48.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Max Stitch: 6.9 mm
Min Stitch: 0.3 mm
Max Jump: 6.9 mm
Total Bobbin: 27.85m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	■ 4275		1798	Madeira PolyNeon 40
2.	1	■ 3564		1882	Madeira PolyNeon 40
3.	2	■ 1064		1973	Madeira PolyNeon 40
4.	3	■ 3431			Wilcom



Production Worksheet

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Design: CR 545 6x6
Colorway: Colorway 1

Stitches: 23195
Colors: 4
Height: 148.4 mm
Width: 102.4 mm
Zoom: 1.22



Machine: Tajima
Color changes: 3
Stops: 4
Trims: 9
Left: 51.2 mm
Right: 51.2 mm
Up: 74.2 mm
Down: 74.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Max Stitch: 9.1 mm
Min Stitch: 0.3 mm
Max Jump: 6.9 mm
Total Bobbin: 61.38m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	■ 8944		1798	Madeira PolyNeon 40
2.	1	■ 7097		1882	Madeira PolyNeon 40
3.	2	■ 2026		1973	Madeira PolyNeon 40
4.	3	■ 5126			Wilcom