

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 552 2X2  
Colorway: Colorway 1

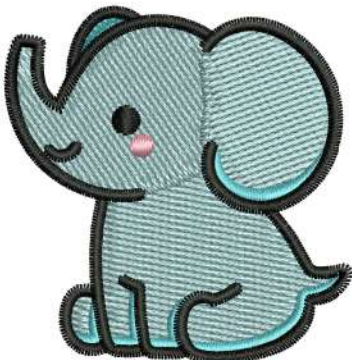
Stitches: 4736  
Colors: 4  
Height: 47.3 mm  
Width: 46.1 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 3  
Stops: 4  
Trims: 5  
Left: 23.1 mm  
Right: 23.1 mm  
Up: 23.6 mm  
Down: 23.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 6.9 mm  
Min Stitch: 0.2 mm  
Max Jump: 6.9 mm  
Total Bobbin: 9.30m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	■ 2243		1953	Madeira PolyNeon 40
2.	2	■ 712		1827	Madeira PolyNeon 40
3.	1	■ 1738		2	Wilcom
4.	4	■ 41		1921	Madeira PolyNeon 40



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 552 4X4  
 Colorway: Colorway 1

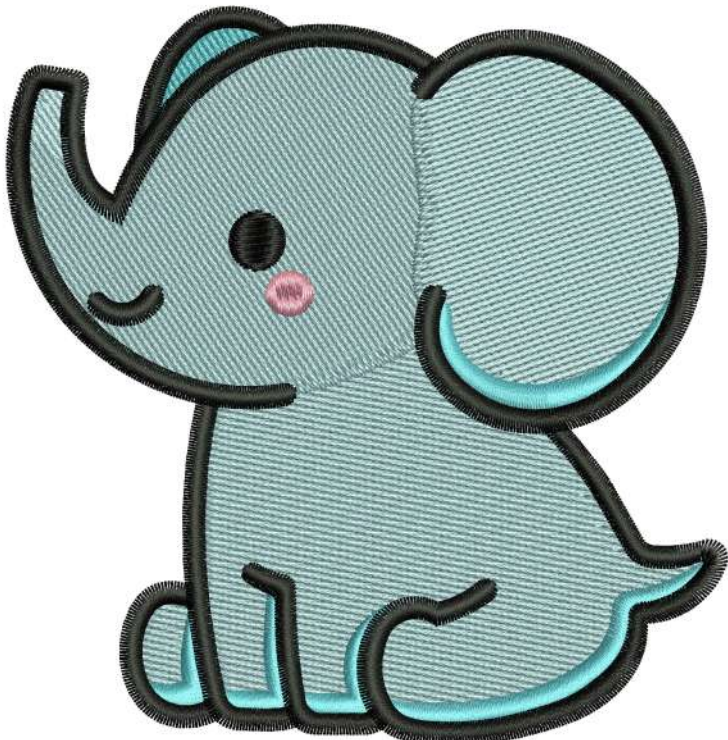
Stitches: 12812  
 Colors: 4  
 Height: 97.8 mm  
 Width: 95.4 mm  
 Zoom: 1:1



Machine: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 6  
 Left: 47.7 mm  
 Right: 47.7 mm  
 Up: 48.9 mm  
 Down: 48.9 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Max Stitch: 9.6 mm  
 Min Stitch: 0.3 mm  
 Max Jump: 6.5 mm  
 Total Bobbin: 34.92m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	7649		1953	Madeira PolyNeon 40
2.	2	1448		1827	Madeira PolyNeon 40
3.	1	3593		2	Wilcom
4.	4	120		1921	Madeira PolyNeon 40



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 552 6X6

Colorway: Colorway 1

Stitches: 25070

Colors: 4

Height: 148.8 mm

Width: 145.2 mm

Zoom: 0.85



Machine: Tajima  
Color changes: 3  
Stops: 4  
Trims: 6  
Left: 72.6 mm  
Right: 72.6 mm  
Up: 74.4 mm  
Down: 74.4 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 7.0 mm  
Min Stitch: 0.3 mm  
Max Jump: 7.0 mm  
Total Bobbin: 75.89m

### Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	16164		1953	Madeira PolyNeon 40
2.	2	3438		1827	Madeira PolyNeon 40
3.	1	5355		2	Wilcom
4.	4	111		1921	Madeira PolyNeon 40

