

Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 511 2x2
Colorway: Colorway 1

Stitches: 5936
Colors: 4
Height: 49.8 mm
Width: 50.3 mm
Zoom: 1:1



Machine: Tajima
Color changes: 3
Stops: 4
Trims: 7
Left: 25.1 mm
Right: 25.1 mm
Up: 24.9 mm
Down: 24.9 mm
EndX: 0.0 mm
EndY: 0.0 mm
Max Stitch: 6.5 mm
Min Stitch: 0.2 mm
Max Jump: 6.5 mm
Total Bobbin: 9.55m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□ 2322	White	15	Wilcom
2.	1	■ 70		1921	Madeira PolyNeon 40
3.	2	■ 1126		1951	Madeira PolyNeon 40
4.	3	■ 2416		13	Wilcom



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Design: CR 511 4x4
Colorway: Colorway 1

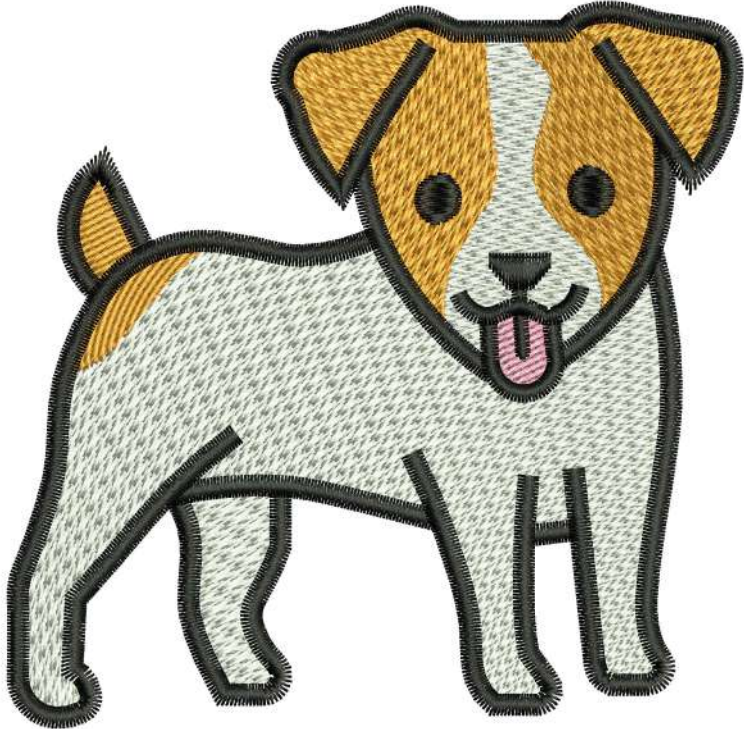
Stitches: 14800
Colors: 4
Height: 96.3 mm
Width: 97.3 mm
Zoom: 1:1



Machine: Tajima
Color changes: 3
Stops: 4
Trims: 7
Left: 48.7 mm
Right: 48.7 mm
Up: 48.1 mm
Down: 48.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Max Stitch: 10.3 mm
Min Stitch: 0.3 mm
Max Jump: 6.3 mm
Total Bobbin: 31.64m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□	6973 White	15	Wilcom
2.	1	■	179	1921	Madeira PolyNeon 40
3.	2	■	3108	1951	Madeira PolyNeon 40
4.	3	■	4538	13	Wilcom



Production Worksheet

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Design: CR 511 6x6
Colorway: Colorway 1

Stitches: 29196
Colors: 4
Height: 148.6 mm
Width: 150.2 mm
Zoom: 0.82



Machine: Tajima
Color changes: 3
Stops: 4
Trims: 7
Left: 75.1 mm
Right: 75.1 mm
Up: 74.3 mm
Down: 74.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Max Stitch: 7.4 mm
Min Stitch: 0.3 mm
Max Jump: 6.6 mm
Total Bobbin: 72.04m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	4	□	15212 White	15	Wilcom
2.	1	■	355	1921	Madeira PolyNeon 40
3.	2	■	6651	1951	Madeira PolyNeon 40
4.	3	■	6976	13	Wilcom

