

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 520 2X2  
Colorway: Colorway 1

Stitches: 3385  
Colors: 4  
Height: 50.3 mm  
Width: 47.3 mm  
Zoom: 1:1



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 6  
Left: 23.7 mm  
Right: 23.7 mm  
Up: 25.2 mm  
Down: 25.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 7.9 mm  
Min Stitch: 0.3 mm  
Max Jump: 6.6 mm  
Total Bobbin: 6.38m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	175		1765	Madeira PolyNeon 40
2.	1	1436		1064	Madeira Classic 40
3.	3	166		1765	Madeira PolyNeon 40
4.	4	38		1108	Madeira Classic 40
5.	2	1568		5	Wilcom



# Production Worksheet

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Design: CR 520 4X4

Colorway: Colorway 1

Stitches: 8490

Colors: 4

Height: 97.3 mm

Width: 91.1 mm

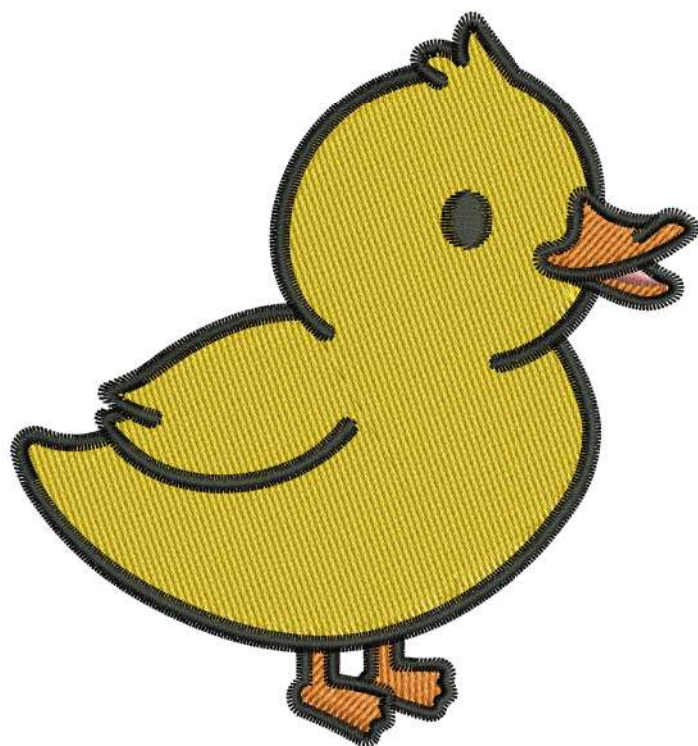
Zoom: 1:1



Machine: Tajima  
Color changes: 4  
Stops: 5  
Trims: 6  
Left: 45.5 mm  
Right: 45.5 mm  
Up: 48.7 mm  
Down: 48.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 9.4 mm  
Min Stitch: 0.4 mm  
Max Jump: 6.7 mm  
Total Bobbin: 21.26m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	421		1765	Madeira PolyNeon 40
2.	1	4680		1064	Madeira Classic 40
3.	3	409		1765	Madeira PolyNeon 40
4.	4	58		1108	Madeira Classic 40
5.	2	2920		5	Wilcom



# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 520 6X6  
 Colorway: Colorway 1

Stitches: 16470  
 Colors: 4  
 Height: 149.3 mm  
 Width: 139.7 mm  
 Zoom: 0.88



Machine: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 6  
 Left: 69.9 mm  
 Right: 69.9 mm  
 Up: 74.7 mm  
 Down: 74.7 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Max Stitch: 6.9 mm  
 Min Stitch: 0.4 mm  
 Max Jump: 7.1 mm  
 Total Bobbin: 47.97m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	3	788		1765	Madeira PolyNeon 40
2.	1	10393		1064	Madeira Classic 40
3.	3	753		1765	Madeira PolyNeon 40
4.	4	82		1108	Madeira Classic 40
5.	2	4452		5	Wilcom

