

# Production Worksheet

Wilcom EmbroideryStudio – Level 3 Advanced



Design: CR 510 2x2  
 Colorway: Colorway 1

Stitches: 5670  
 Colors: 4  
 Height: 50.0 mm  
 Width: 35.0 mm  
 Zoom: 1:1



Machine: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 26  
 Left: 17.5 mm  
 Right: 17.5 mm  
 Up: 25.0 mm  
 Down: 25.0 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Max Stitch: 5.8 mm  
 Min Stitch: 0.4 mm  
 Max Jump: 5.8 mm  
 Total Bobbin: 8.44m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	1	1784		1972	Madeira PolyNeon 40
2.	4	633	White	15	Wilcom
3.	2	1181		1982	Madeira PolyNeon 40
4.	3	2070			Wilcom



# Production Worksheet

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Design: CR 510 4x4  
 Colorway: Colorway 1

Stitches: 13285  
 Colors: 4  
 Height: 99.7 mm  
 Width: 69.6 mm  
 Zoom: 1:1



Machine: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 34  
 Left: 34.8 mm  
 Right: 34.8 mm  
 Up: 49.9 mm  
 Down: 49.9 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Max Stitch: 9.9 mm  
 Min Stitch: 0.3 mm  
 Max Jump: 6.8 mm  
 Total Bobbin: 28.76m

Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	1	■ 5226		1972	Madeira PolyNeon 40
2.	4	□ 1700	White	15	Wilcom
3.	2	■ 2452		1982	Madeira PolyNeon 40
4.	3	■ 3905			Wilcom



# Production Worksheet

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Design: CR 510 6x6

Colorway: Colorway 1

Stitches: 23177

Colors: 4

Height: 149.4 mm

Width: 104.3 mm

Zoom: 1.18



Machine: Tajima  
Color changes: 3  
Stops: 4  
Trims: 34  
Left: 52.1 mm  
Right: 52.1 mm  
Up: 74.7 mm  
Down: 74.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Max Stitch: 8.8 mm  
Min Stitch: 0.3 mm  
Max Jump: 6.9 mm  
Total Bobbin: 60.98m

### Stop Sequence:

#	N#	St.	Description	Code	Brand
1.	1	10486		1972	Madeira PolyNeon 40
2.	4	3351	White	15	Wilcom
3.	2	3622		1982	Madeira PolyNeon 40
4.	3	5716			Wilcom

